

# BELEDO

Guitarist | Pianist | Composer | Arranger | Recording Artist | Producer





"Beledo is the epitome of excellent musical individuality and a profound example of the universality of jazz's presence and influence in every corner of our planet. His new recording, MONTEVIDEO JAZZ DREAMS, exemplifies this and more."

### **Stix Hooper**

"Beledo is considered a real myth among Uruguayan music connoisseurs."

### **El País, Montevideo, Uruguay**

"Beledo plays mostly jazz-influenced rock; he has enough talent to provide for both musical forms. When he comes to manifest his own coined style, preferably leaning towards jazz (of course) he will be a monster like his mentors."

### **Michael Fagien, JAZZIZ**

"Very few have been able to build a bridge between straight-ahead and the more melodic renderings of what we call contemporary and/or smooth jazz. Beledo is one of those few... I recognized that MONTEVIDEO JAZZ DREAMS was different from my usual jazz fare... I liked what I heard and stayed. When Beledo writes and plays, he remembers the listener; he remembers that others will hear his music. He didn't forget that he was playing for me!"

### **Abyss Jazz Magazine**

# BIOGRAPHY



New York guitarist, pianist, and composer, Beledo was born in Montevideo Uruguay. He began formal music and piano study at age six. As the *British Invasion* began to take hold of airwaves around the world, influenced by the **Beatles** and other emerging pop rock bands, he gravitated towards and discovered a natural proficiency for guitar.

Beledo gained guitar-hero status in his teens, playing every theatre in his hometown of Montevideo, and captivating audiences in Uruguay and Argentina.

After a brief tenure with Uruguayan rock and blues super-group, **Dias de Blues**, Beledo pioneered the jazz-rock band, **Maytrea**, and later on, the mythical **Siddhartha**, inspired by the burgeoning jazz-fusion movement (**Chick Corea**, **Weather Report**, **Soft Machine** & etc.). His fusion efforts of the early 80's in South America, during which he appeared at top venues and recorded with **Pedro Aznar** (formerly with **Pat Metheny Group**), **Ruben Rada**, and the legendary band, **Opa**, attracted media attention in the U.S., where he gained recognition as an upcoming talent in **GUITAR PLAYER** and **JAZZIZ** magazines.

Formal music studies continued throughout his college career. He performed classical music recitals on **National Public Radio** and in numerous theaters. While attending the **University School of Music** in Uruguay, he was a founding member of **The University Conservatory Jazz Quartet**, the university's first jazz ensemble, sponsored by the school in an effort to integrate jazz into the traditional curriculum.

Beledo is the guitar player on the album, **FORWARD MOTION**, by the South African Jazz band, **Ojoyo**, featuring saxophonist and band leader, **Morris Goldberg**; drummer, **Anton Fig** and bassist **Bakithi Kumalo**.

In 1996 Beledo toured Europe and the Caribbean with the **TROPICAL TRIBUTE TO THE BEATLES**, featuring **Tito Puente**, **Celia Cruz**, **Tito Nieves**, **Cheo Feliciano**, and an all-star line up of Latin artists.

Versed in classical theory, composition and technique, adept in the traditional styles of his birthplace, drawing inspiration from vast and diverse modern musical forms, Beledo has earned his place among the most sophisticated, versatile, and gifted artists of our time. His current CD, **MONTEVIDEO JAZZ DREAMS** features **Stefon Harris**, **Randy Brecker**, **Manolo Badrena**, **Andy Middleton**, **David Finck**, **Jorge Camiruaga**, and **Chris Komer**.

## TIME LINE

**1984 – 1987** Work with **Pedro Aznar (Pat Metheny Group)**, participating in his album, **FOTOS DE TOKYO** (1986 – **EMI Argentina**), together with pianist **Mario Parmisano (Al Di Meola)**. Toured and recording in Argentina with **Pedro Aznar**, **Miguel Mateos (Rock en Español)** and renowned composer / Candombe percussionist and singer, **Ruben Rada**. He scored string ensembles for singer / songwriter, **Miguel Cantilo** and progressive rock multi-instrumentalist, **David Lebón (Pappo's Blues, Serú Girán, & etc.)**. 1984 also saw the formation of the **Beledo Jazz Trio** with **Popo Romano** and **Miguel Romano**.

**1987** **Teatro Del Notariado** and **Teatro Del Tinglado**, Montevideo, performances with band members **Jorge Camiruaga**, **Fernando "Lobo" Nuñez**, **Urbano Moraes**, **Diego Ebbeler**, **Sergio Faluotico**, and **José Piriz**. Live performance and recording (**OPA EN VIVO**) with jazz / rock / Candombe group, **Opa**, in Montevideo, Uruguay, featuring **Hugo Fattoruso** and **Ruben Rada**.

**TIME LINE, Continued**

- 1990** **Hemispheres** (Los Angeles): **Beledo, David J. Carpenter, Matt Otto, and Michael Bissonnette**. **Bob Nagy's** recording session with **Gary Willis (Tribal Tech)** and **Bill Berg (Flim and the BBs, Wayne Johnson Trio)**.
- 1991** UCLA certified program for film scoring. Musical co-production with **Peter Aykroyd** for the Warner Brothers film, **NOTHING BUT TROUBLE**, starring **Demi Moore, John Candy, Dan Aykroyd, and Chevy Chase**.
- 1993** **Hemispheres** performance at the **NAMM Show**, Anaheim, CA with band members **David J. Carpenter, Casey Scheuerell, Ann Patterson, Mike Faue, and Eddie Drayton**.
- 1996** Collaboration on the New York production of **Ruben Rada's** album, **MONTEVIDEO**. The album, featuring **Anton Fig, Bakithi Kumalo, Hiram Bullock** and **Hugo Fattoruso**, reached platinum sales in Uruguay.
- 1997** Concert at the **Theater of the National Library**, Uruguay, presenting **LEJANAS SERRANIAS**, a World-Jazz acoustic work, incorporating classic Uruguayan musical forms and Spanish Flamenco styles. With **Jorge Camiruaga, Ariel Ameijenda, Edu Lombardo, and Popo Romano**.
- 1999** Production of the album **CANDOMBE EN NEW YORK** with drummer / band leader, **Ramon Echegaray, Hugo Fattoruso, Bakithi Kumalo, and Arturo Prendez**.
- 2000** Uruguay release of **DESDE LA TORRE**, Beledo's New York and Los Angeles recording sessions. The CD features extraordinary musicians from both coasts; **David J. Carpenter** (bass), **Jonathan Joseph** (drums), **Mario Rodriguez** (bass), **Casey Scheuerell** (drums), **Kalani** (vibraphone, percussion), and **Ann Patterson** (sax).
- 2000** Piano and guitar recording for the Candombe song, **SPEAK TO ME**, by South African bass player, **Bakithi Kumalo (Paul Simon, Herbie Hancock, Paul Winter, Gloria Estefan)**. The song is included in **Kumalo's** second solo album, **IN FRONT OF MY EYES (Siam Records)**. Flamenco guitar performance with Argentine actress, **Cristina Allende**, presenting selected poems of **Federico García Lorca** at the **Greenwich Theatre**, New York, produced by **Camila Perisée**.
- 2001** **Montevideo, Uruguay Jazz Tour:** Special guest soloist for the **Landes Jugend Jazz Orchester Hessen, Germany** (Night of the Big Bands) concert, and opening for **Marcus Miller's Event of The Year** concert.
- 2003** South American Folklore CD release, **SPIRIT OF MY PEOPLE**, with **Jorge Alfano** and **Akoncagua**, featuring percussionist, **Randy Crafton**. Produced by **Peter Kater** for the world music label, **Earthsea Records**.
- 2004** Musical Director for **THE UPSIDE DOWN BOY**, (music composed by **Cristian Amigo**). Production of New York theater and arts education organization, **Making Books Sing** (<http://www.MakingBooksSing.org>).
- 2005** With **Jorge Camiruaga Quartet**, La Pataia International Jazz Festival, Punta del Este. Performance and premiere of **MONTEVIDEO JAZZ DREAMS** at Sala Zitarrosa, Montevideo with **Jorge Camiruaga, Osvaldo Fattoruso, Santiago Gutierrez, Gerardo Alonso, Damián Barrera, Benjamin Browne**.
- 2007** **MONTEVIDEO JAZZ DREAMS** release (**Gudari Records**), featuring **Stefon Harris** (vibraphone), **Randy Brecker** (trumpet), **Manolo Badrena** (drums and percussion), **Mark Walker** (drums), **Andy Middleton** (sax), **David Finck** (upright bass), **Jorge Camiruaga** (vibraphone), **Chris Komar** (French horn).

Also in 2007, **University School of Music, Uruguay, Master Class** offering perspective of harmony, composition, and improvisation to classical music students.

**TIME LINE, Continued**

**2008** Participation in **Manolo Badrena's** percussion instructional DVD (**MANOLO BADRENA'S ALL THAT PERCUSSION**) explaining the different voices of the Afro-Uruguayan rhythm, "Candombe," and performing a Candombe fusion song on guitar with Manolo on percussion.

**2009** **RIVERFEST** performance with **Adam Holzman** (keyboards), **Lincoln Goines** (bass), **Kim Plainfield** (drums), and **Beledo** (guitar), leading to the formation of the band, **The Avengers**.

**2012** Release of **THE AVENGERS – ON A MISSION**, debuted during the band's **2010 South American Tour**, including performances at the foremost festivals, theaters and cultural venues across Argentina, Brazil and Uruguay. Conclusion of the tour in New York with performances at Shapeshifter Lab, Jazz On The Vine and Seventy-Eight Below. **Adam Holzman** (keyboards), **Lincoln Goines** (bass), **Kim Plainfield** (drums), and **Beledo** (guitar).

**2011** **YOU TANGO?** World Premiere Tango Extravaganza produced and directed by Angel Gil Orrios. Music composed, arranged and directed by Latin Grammy winner **Maestro Raul Jaurena**. **Thalia Spanish Theater**, New York. **Raul Jaurena** (Bandoneon), **Beledo** (Guitar), **Pablo Aslan** (Double Bass), **Maurizio Najt** (Piano), **Sergio Reyes** (Violin). Featuring singer, **Marga Mitchell**, and dancers, **Ivan Terrazas**, **Sara Grdan**, **Mariana Fresno**, **Diego Ocampo**.

**2012** **TANGO 5 SENTIDOS** World Premiere musical exploring the five senses with new music composed and arranged by Latin Grammy winner Raul Jaurena; conceived, designed & directed by Angel Gil Orrios. Eight-week engagement at **Thalia Spanish Theater**, New York. **Raul Jaurena** (Bandoneon), **Beledo** (Guitar), **Mauricio Najt** (Piano & Keyboards), **Sergio Reyes** (Violin), **Avigail Malachi** (Clarinet), **Mauro Satalino** (Percussion). Featuring singer, **Marga Mitchell**, and dancers, **Carlos Paredes**, **Carolina Jaurena**, **Mariana Parma** and **Carlos Acuña**.

**2012** Beledo signed to the **MoonJune Records** label. Work on album with drummer, **Gary Husband** bassist, **Lincoln Goines**.

**2013** Canadian recording session with Romanian keyboardist, **Gia Ionesco**, guitarist, **Alex Machacek**, drummer, **Virgil Donati**, and bassist, **Anthony Crawford**.

Subsequent Ionesco sessions included New York: with **Mauro Pagani** (violin), **Jimmy Haslip** (bass), **Asaf Sirkis** (drums), **Johnny Johnson** (sax), and **Mino Cinelu** (percussion), and Canada: with **Alex Machacek** (guitar) **Virgil Donati** (drums) **Anthony Crawford** (bass).

**2014** **Jakarta Festival** – Performed as part of **Diki Dharmawan World Peace Orchestra**, along with **Steve Thornton** (percussion).

**2016** CD recording and release of **DREAMLAND MECHANISM** on **MoonJune Records**, containing ten original tracks written by Beledo. Album personnel: **Beledo**(guitar), **Gary Husband** (drums), **Lincoln Goines** (bass) **Doron Lev** (drums), **Tony Steele** (bass) and **Dewa Budjana** (guitar).

**2016** Performances with the band, **Circuline**, at venues and festivals, including **Sonic Voyage Fest** Tour, **ROSFest** and **Chicago Progtober Fest**. **Beledo** (guitar), **Andrew Colyer** (keyboards, vocals), **Darin Brannon** (drums, percussion), **Joel Simches** (bass), **Billy Spillane** and **Natalie Brown** (lead vocalists).

# BANDS



Over the years, Beledo has joined forces with some of the world's greatest talents, reinforcing his wide-range of artistic expression in diverse musical traditions: Candombe, SafroJazz, Jazz, Fusion, Funk, Rock, Pop & etc.

## **BELEDO TRIO** (Jazz – Rock – Fusion)

Current working band featured on 2016 CD, **DREAMLAND MECHANISM**. Beledo (guitar), Doron Lev (drums), Tony Steele (bass).

## **CIRCULINE** (Progressive)

Performances at ROS Fest and the Chicago Prog Fest. Beledo (guitar), Andrew Colyer (keyboards, vocals), Darin Brannon (drums, percussion), Joel Simches (bass), Billy Spillane and Natalie Brown (lead vocalists).

## **THE AVENGERS** (Jazz – Rock – Fusion)

Adam Holzman (keyboards), Lincoln Goines (bass), Kim Plainfield (drums), and Beledo (guitar).

## **HEMISPHERES** (Jazz – Fusion)

Beledo (guitar, piano) with Mark Walker, Andy Middleton (sax), Jack Walrath (trumpet), Chris Komer (French horn), Jorge Camiruaga (vibraphone) in New York and with David J. Carpenter (bass), Casey Scheuerell (drums), Ann Patterson (sax), Mike Faue (vibes), and Eddie Drayton (percussion) while based in Los Angeles.

## **OPA** (Jazz – Fusion)

Performed and recorded with the group OPA in Montevideo, Uruguay in 1987, featuring Ruben Rada (percussion / vocals), Hugo Fattoruso (keyboards / vocals), Osvaldo Fattoruso (drums), and Ringo Thielmann (bass) on the live album, **OPA EN VIVO**.

## **OJOYO** (Safro – Jazz)

Beledo (guitar) recorded the CD, **FORWARD MOTION**, and performed at different venues in New York and Jazz Festivals with Morris Goldberg (sax) [Rosie O'Donnell Show] Anton Fig (drums) [Late Show With David Letterman] Bakithi Kumalo (bass) [Paul Simon's Band] and Café (percussion).

## **ALMA Y VIDA** (Candombe – Funk)

New York band lead by Ramon Echegaray (drums), with Beledo (guitar), Hugo Fattoruso (keyboards), Bakithi Kumalo (bass), Arturo Prendez (percussion). Alma y Vida's CD recorded in 1999 is called **CANDOMBE EN NEW YORK**.

## **TROPICAL TRIBUTE TO THE BEATLES TOUR**

Beledo (guitar) Tito Puente, Celia Cruz, Tito Nieves, Cheo Feliciano, and an all-star line up of Latin artists. The tour included Spain, Portugal, and Martinique with concerts in Madrid, Barcelona, Las Palmas, Valencia, La Coruña, Lisbon, and Fort de France.

# DISCOGRAPHY

## BELEDO SOLO

### DREAMLAND MECHANISM USA – MOON JUNE RECORDS – © 2016

Featuring Gary Husband (drums), Lincoln Goines (bass), Doron Lev (drums), Tony Steele (bass) and Dewa Budjana (guitar).



### ON A MISSION (THE AVENGERS) USA – GUDARI RECORDS – © 2012

Featuring Adam Holzman (keyboards), Lincoln Goines (bass), Kim Plainfield (drums) and Beledo (guitar).

### MONTEVIDEO JAZZ DREAMS USA – GUDARI RECORDS – © 2007

Featuring Stefon Harris (vibraphone), Randy Brecker (trumpet), Mark Walker and Manolo Badrena (drums), Andy Middleton (sax), Chris Komer (French horn), David Finck (upright bass), Jorge Camiruaga (vibraphone).

### DESDE LA TORRE USA – GUDARI RECORDS – © 1999

Beledo's New York and Los Angeles recording sessions. The CD features exceptional musicians from both coasts: David J. Carpenter (bass), Jonathan Joseph (drums), Mario Rodriguez (bass), Casey Scheuerell (drums), Kalani (vibraphone, percussion), Ann Patterson (sax), Matt Otto (sax).

### LEJANAS SERRANÍAS USA – GUDARI RECORDS – © 1996

This is a World-Jazz acoustic work. Beledo's original compositions and improvisations inspired by triste, milonga, chimarrita, and candombe rhythms from Uruguay, as well as Spanish flamenco, and classical music. Recorded in Uruguay with Jorge Camiruaga (vibes), Popo Romano (contrabass), Nego Haedo (percussion), Edu Lombardo (percussion), Ariel Ameijenda (sitar, sarod)

### RETROSPECTIVA 86-91 URUGUAY / EL CÉFIRO ARGENTINA

A compilation of multiple sessions including Bob Nagy's **SLEEPING TERROR** featuring Gary Willis, bass [Tribal Tech], Bill Berg, drums [Wayne Johnson Trio, Flim and the BBs]

### ESCAPE URUGUAY – CIRUJA RECORDS – © 1986

Beledo's first solo album with Popo Romano (bass) and Miguel Romano (drums), also featuring Pedro Aznar (bass) [Pat Metheny Group] and Osvaldo Fattoruso (drums) [Opa]

## COLLABORATIONS

### ALL THAT PERCUSSION DVD – Manolo Badrena USA – RITTOR MUSIC INC – 2008

### MILONGAS - El Cuarteto Guitarras del Uruguay AYUÍ / TACUABÉ- 2008

### SPIRIT OF MY PEOPLE – Jorge Alfano & Akoncagua USA – SACRED / DLN – 2003

### CANDOMBE EN NEW YORK – Alma y Vida USA – ALMA & VIDA - 2002

### FORWARD MOTION – Ojuyo USA – OJOYO RECORDS – 2002

### IN FRONT OF MY EYES – Bakithi Kumalo USA – SIAM RECORDS – 2000

### MUSICAL MASSAGE: RESONANCE – Jorge Alfano's World Ensemble USA – RELAXATION – 2000

### MONTEVIDEO – Ruben Rada USA - BIG WORLD - 1996

### FOTOS DE TOKYO – Pedro Aznar ARGENTINA – EMI – 1995

### NOTHING BUT TROUBLE soundtrack USA – WARNER BROS. 1991

### VAMOS A MIRARNOS MÁS DE FREnte – Urbano Moraes – SONDOR – 1991

### THE SOUND OF ONE – Lopez / Beledo AYUÍ / TACUABÉ – 1991

### VIAJE DE VIDA – Mezo Bigarrena ARGENTINA – RCA VICTOR ARGENTINA – 1990

### OPA EN VIVO – Opa URUGUAY – ORFEO – 1988

### MATEÍNA – Miguel Cantilo – ARGENTINA – SAZAM - 1985

### MEDIOCAMPO – Jaime Roos URUGUAY – ORFEO – 1984

### SIEMPRE ESTARÉ – David Lebon ARGENTINA – INTERDISC – 1983

### UNIDAD – Miguel Cantilo ARGENTINA – SAZAM –1983

### QUO VADIS? – Quo Vadis – 1977

**SOUND**

Click the logo for more Beledo CD info & sound clips on Bandcamp.com

